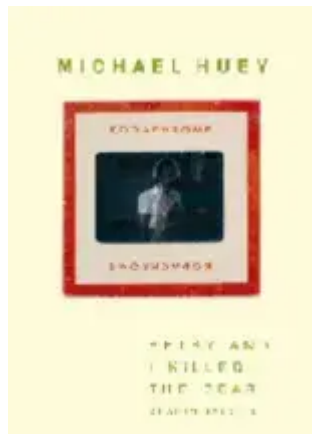


## Michael Huey *Betsy and I Killed the Bear*

English, 56 pages, 18.3 × 25.4 cm, numerous illustrations in color (19), softcover

Graphic design: Francis F. Kendall, Erika Ratvay

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*“Betsy and I Killed the Bear is an expression whose meaning has been lost. Like many of the things I work with, it is an evocative archaeological find whose significance is not immediately discernable. Its meaning—as nearly as I am able to reconstruct it—has to do with taking credit for something one has not done. But this meaning has become so obscure that it remains more or less a private one to the individuals in the photographs, in particular to my Aunt Dorothy, who mentioned it to me in conversation a few years ago; now 91, and languishing in a sanatorium, she will take it, along with the whole apparatus of her understandings of these events and places, with her to her grave”.*

Michael Huey

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