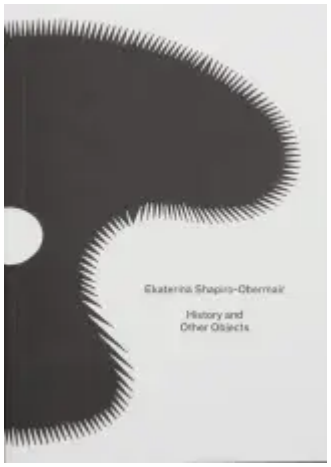
Ekaterina Shapiro-Obermair
History and Other Objects

English, 160 pages, 19 × 27 cm, numerous illustrations in color, softcover

Texts by Anna Matveeva, David Quigley, Katalin Timár With a conversation between Ekaterina Shapiro-Obermair and Astrid Peterle

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This publication documents a selection of works from the past ten years and links different work groups of with one another. As different as the media in which Shapiro-Obermair works are—painting, sculpture, graphics, but also video and photography—her projects always take the same topics as a starting point or eventually return to them. The artist links historical and art-historical knowledge production and investigates the interrelations between ideology and form. Based on biographical experiences, she repeatedly explores the question of which channels shape identities—including artistic ones—and what visual expression this entails. The found and the documentary form their normal vocabulary just as much as the gestural or the concrete. The publication pays special attention to the artist’s graphic works, which are otherwise rarely shown and often taken from the series’ context.

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