

L'ubomír Ďurček, Květoslava Fulierová, Július Koller

AMA

L'ubomír Ďurček, Květoslava Fulierová, Július Koller and Amateur Artists

Edited by Daniel Grůň, The Július Koller Society

English/Slovak, 352 pages, 23 × 30 cm, numerous illustrations in color and b/w, softcover

Texts by Květoslava Fulierová, Daniel Grůň, Július Koller Interviews by Dagmar Gazdíková with Július Koller

Graphic design: Ľubica Segečová



AMA is the first critical survey devoted to the long-term educational activity of L'ubomír Ďurček (* 1948), Květoslava Fulierová (* 1932), and Július Koller (1939–2007). Extensive photographic documentation and a selection of key texts present their distinctive method of working with amateur artists between 1968 and 1998. As tutors they were acting under the auspices of the district cultural centers in Bratislava. This publication compiles previously unpublished materials focusing on a method of alternative education that retains its relevance today. The Cultural Situations, initiated by Július Koller, reveal the determination of these artists to freely develop their own program, in which amateurs attending summer gatherings were involved on the basis of equality.

“May this publication motivate today’s young specialists to be unprofessional and inspire future professionals to artistic amateurism.”

Daniel Grůň, editor

ISBN 978-3-903172-62-3

€ 28.00 [A]

€ 27.20 [D]

Erste Stiftung