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Carolee Schneemann
Precarious

Edited by Hubert Klocker

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With a text by Melissa Ragona With a foreword by Hubert Klocker
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The artist's book *Precarious* concentrates on Schneemann's video and sound installation of the same name, produced as a commissioned work for the Liverpool Biennale in 2009 and currently shown at the Friedrichshof Collection. Schneemann designed a projection system which splits, mirrors and layers the projected images. The beholder becomes a moving screen for the images of suffering and caged humans, animals and objects. Thus Schneemann implies an equality between the animate and the inanimate. The beholder as an (involuntary) witness is one of Schneemann's key artistic strategies. In *Precarious*, Schneemann uses parts of her own work as well as Youtube videos and movies. The repetitive images of intensive animal farming, dancing prisoners and animals are increased by the looped installation. The artist's book shows the ambivalent force of these images in installation views and film stills.

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