

Hans Scheirl h_dandy body_parts

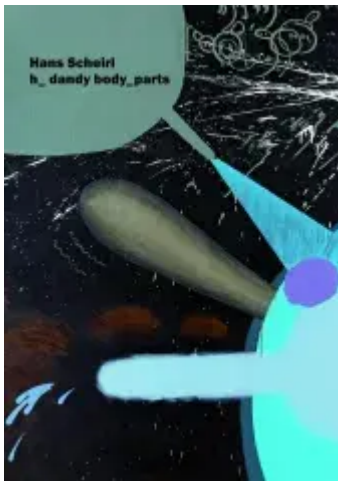
Edited by Gerhild Stangl, Katharina Hofmann-Sewera

German/English, 160 pages, 20 × 28 cm, numerous color illustrations and b/w, softcover

With contributions by Silvia Eiblmayr and Andreas Spiegl and an interview between Stella Rollig and Hans Scheirl

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Hans Scheirl deals with identity and sexuality as (theoretical) constructs and thereby deconstructs the limitations of life and body politics. Scheirl's transmedial working methods include painting, drawing, photography, film and performance. By combining these genres Scheirl produces sculptural spaces. Scheirl's oeuvre, biography and the development of his/her own body are merged creating an new artistic unit. Since 1972 Scheirl has kept a diary which he/she calls his/her "most continuous artistic practice."

Scheirl's new artist's book connects his/her oeuvre to his/her texts torn between shock value, denudation and intimate violence. The authors' theoretical texts are integrated in Scheirl's dense graphic concept formed by physical and intellectual intensity.

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Scheirl was head of the 'Contextual Painting' department at the Academy of Fine Arts in Vienna from 2006 to 2022.

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