Klaus Mosettig
Withdrawal

German/English, 78 pages, 20 × 27 cm, numerous illustrations in b/w, softcover, thread stitching
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Klaus Mosettig's series, *Withdrawal*, is a collection of drawings which confront Josef Albers' series *Homage to the Square*. With pencils of varying hardness, he creates mimetically exact doppelganger of the Albersian paintings, using tonal values between black and white. After his drawing remakes of Jackson Pollock's *drippings*, he now works with the calculated, geometrically ordered forms in Josef Albers' paintings. After the destruction of Pollock's spontaneity, he indeed drives away here Albers' colors and emotional values. Mosettig's unendingly slow, unendingly exact depictions are meditative exercises, which offer a way for the observer to practice perceiving subtle differences.

Klaus Mosettig lives in Vienna. Numerous exhibitions, among others, at Saatchi Gallery London, Buchmann Galerie Berlin, Kunsthalle Karlsruhe, Brett Shaheen Gallery Cleveland, Kunsthalle Nuremberg, Stuart Shave/Modern Art London, Kunstraum Dornbirn, mumok Vienna, Vienna Secession.