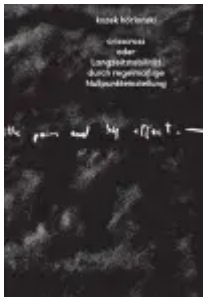
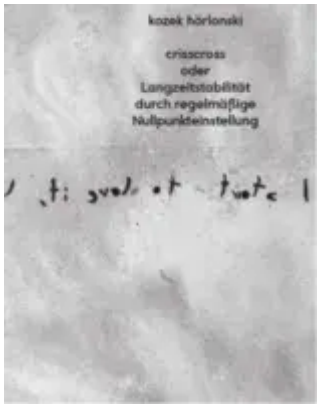
kozek hörlonski
crisscross oder Langzeitstabilität durch regelmäßige Nullpunkteinstellung

German/English, 160 pages, 16 × 23.5 cm, numerous illustrations in color (180), softcover
Texts by Thomas Hörl, Peter Kozek and a conversation between kozek hörlonski and Claudia Marion Stemberger
Graphic design: Johannes Lang
Publication date: 2013





Acting as a twin-esque floating center of moving systems, artist duo *kozek hörlonski* creates installations, performances, videos and other multi-discipline works. Their recent publication portrays the ten year long collaboration between Thomas Hörl and Peter Kozek, challenging the artistic dilemma “to be (or forced to be) on one’s one while being together”.

The book is designed to be a material as well as immaterial image-archive of the artists. Reading and observing it, it becomes a multi-perspective and dynamic body of work. Similar to the performances of *kozek hörlonski*, the audience gets involved as active participant. The provoking double-structure of the publication multiplies the perception of the performances. The complex as well as stunning graphic concept is designed by Johannes Lang.

Edition 1-40 is available as twin-edition in a book-box

ISBN 978-3-902833-48-8
€ 18.00 [A]
€ 17.50 [D]