

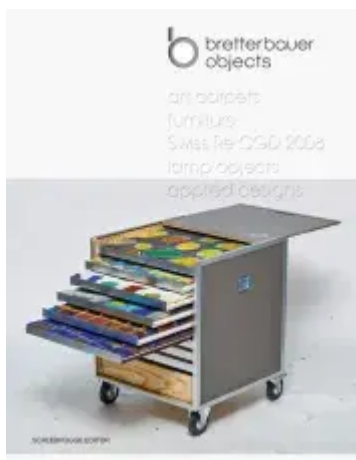
## Gilbert Bretterbauer bretterbauer objects

German/English, 188 pages, 27 × 21 cm, numerous illustrations in color, softcover

Texts by Patricia Grzonka, Adolf Krischanitz, Herbert Lachmayer, Carola Platzek, Thomas Raab and with a foreword by Vitus H. Weh

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The artist's book *bretterbauer objects* focusses on the wide spectrum of the artwork of Gilbert Bretterbauer through the means of generous illustrations as well as through art theoretical texts: *bretterbauer objects* are carpets, seating furniture, lamps, through which Bretterbauer unites the central aspects of his art: Space - Color - Abstraction.

A carpet crafted by Bretterbauer is not to simply be understood as a decoration to its exhibition room but gains a three-dimensional presence through its intense coloring and sensual material. Thus Bretterbauers creations do not only prove to be successful in their spatial function but also claim objectivity. *bretterbauer objects* are not only a matter of aesthetic contemplation but provide a tactile experience of the object. Furthermore Bretterbauers commissioned works, that connect his work to architecture, are elaborately illustrated to confute the finally obsolete polarisation of fine arts and art handicraft.