Lilo Nein
If Analyses Could Be Poems ...
Works between Text and Performance

German/English, 160 pages, 16.5 × 21 cm, numerous illustrations in b/w, softcover
Texts by Ursula Maria Probst, Elisabeth von Samsonow, Felicitas Thun-Hohenstein
Graphic design: Irma Tulek
Publication date: 2013



Lilo Nein's intensive concern with performance has lasted several years nowand has gone through some impressive stages. Her work branches out into actions and installations, into texts, interviews and writing collections, which are an integral part of her art. A manifesto by Lilo Nein on the subject of authorship makes clear in which complex web the artist locates herself. Unlike colleagues in the performance scene, who straightforwardly pay homage to the physical presence and ascribe epiphanic qualities to the body, Lilo Nein adheres to the indissoluble dialectic of body and language.

ISBN 978-3-902833-45-7
€ 18.00 [A]
€ 17.50 [D]