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Since the late 1980s Maria Hahnenkamp works with images of social attributions in the context of the female body and the stereotype roles, gestures and rituals. The image itself becomes the setting of conflicts in the cultural system that is marked by power, repression and marginalization.

Biography: Born 1959 in Eisenstadt. Lives and works in Vienna.

www.galeriekrobath.at/kuenstlerinnen/Maria_Hahnenkamp/