

Wendelin Pressl Circvs Maximus

German/English, 156 pages, 19.5 × 26 cm, numerous illustrations in color, fold-out boards and a poster, softcover

Texts by Manisha Jothady, Roberto Sernicola, Stefan Thurner and an interview with Manuela Ammer

Graphic design: Paul Heinzinger

Erscheinungsdatum: 2007



Dissection, recomposition, transformation and new-definition are phrases that cross one's mind when it comes to deal with Wendelin Pressl's work. "CIRCUS MAXIMUS" poses questions: about the interaction of politics and religion, the dimension of the universe, about the individual and its situation regarding its milieu. Pressl acts out his topics in using various media: photography, painting, drawing, video or sculpture—which is characteristic for his artistic strategy, that orientates by sorting out possible formal resolutions.

ISBN 978-3-85160-108-4

€ 24.00 [A]

€ 23.30 [D]