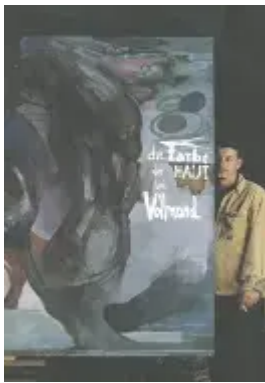


Max Boehme Die Farbe der Haut bei Vollmond

German/English, 112 pages, 22 × 14 cm, numerous images in color, approx. 300 illustrations, hardcover
Texts by Robert Fleck, Martin Prinzhorn
Graphic design: Mladen Penev, Rotfilter
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Max Boehme's new artist's book simultaneously is a monograph of works and an image of his life. A comprehensive picture book by a virtuos Austrian painter, accompanied by his quotes and commentaries.

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