

## Roland Kollnitz Susitela | Sushitella

Edited by Elisabeth Fiedler for the Gesellschaft der Freunde der Neuen Galerie Graz and for the Galerie Hohenlohe, Wien

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In spite of their concise composition, Roland Kollnitz' works of art come across as incidental. In their subtle aesthetics they present themselves reserved and precisely thereby gain their particular physical appeal. He uses materials of varying quality in order to initiate a subtle play between them, between language, body and space.

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