

Karl Spörk The Meeting On the Life and Work of Karl Spörk 1968 - 2010

Edited by Nick Kline

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The Meeting was a group exhibition in NYC in 2011 reflecting on the life and work of Viennese artist Karl Spörk (1968-2010). Spörk's work is so contemporary in its precise minimal gesture, its lightness, absurdity and layered shifting frames of reference. Themes of seeking approval, conversations and confrontations with art and cultural history, the fluidity of identity, the struggle to stay connected to self and of being isolated from the other, all run through Spörk's oeuvre.

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