

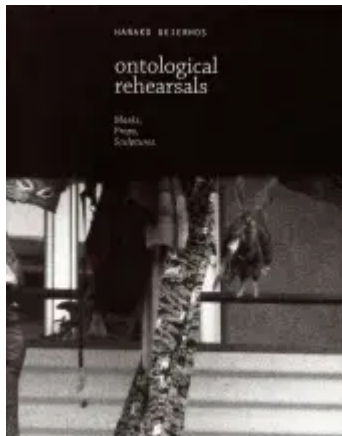
## Hanako Geierhos ontological rehearsals Masks, Props, Sculptures

German/English, 128 pages, 20 × 25.5 cm, numerous illustrations in color and b/w, softcover, thread stitching in loose cover

With texts by Hanako Geierhos, Katharina Gsöllpointner, Michael Hall, Ruby Sircar

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Under the label *Paradoxical Interventions* Hanako Geierhos has carried out projects involving numerous people and various artistic media at different geographic places over a period of several years. Her basic concern was to make systemic and constructivist characteristics of social interactions observable by setting the focus on the development of processes, emergent aesthetic phenomena, as well as interdisciplinary thinking and action..

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