

Dieter Buchhart

Cut

Zwei Menschen, neun Leben, ein Film. Eine interaktive Videogeschichte 2000 – 2005

Edited by Hans-Peter Wipplinger, Anjalie Chaubal

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Who were Paul and Clara and what kind of relationship did they have? Which unfortunate series of events led to the fatal crash? Dieter Buchhart plays with the mechanisms of reality and fiction, with free choice, fate and coincidence.

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