

Uwe Bressnik Live

German, 160 pages, 17 × 24.5 cm, numerous illustrations in color, hardcover

Texts by Uwe Bressnik, Christiane Fath, Christian Höller, Hakim Heinz Khan, Marko Kosan, Ines Kuttinig, Robert Lauritsch, Thomas Raab, Bernhard Seiter, Daniel Terkl

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“I, Uwe Bressnik, Carinthian artist“ and “Io, Uwe Bressnik, artista austriaco“: in these minimal differences appears the image of a very serious, ironic artist operating in many media and styles, who is able to seduce a whole range of authors into intensive discussions of his work here. The book, carefully designed together with Rainer Dempf, provides an overview of his artistic work, his music production, his collecting activities and his reflected love of soccer.

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