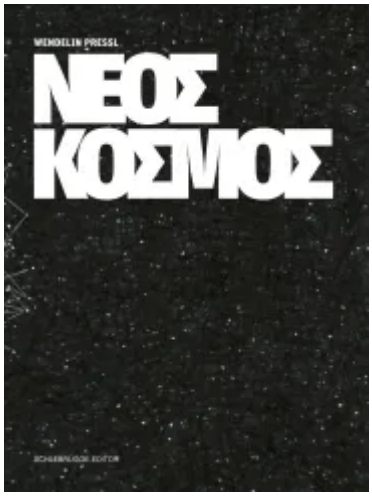
Wendelin Pressl
ΝΕΟΣ ΚΟΣΜΟΣ

German/English, 262 pages, 20.3 × 26 cm, numerous illustrations in color and b/w, hardcover
With texts by Astrid Kury, Leonhard Horstmeyer
Graphic design: Paul Heinzinger
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ΝΕΟΣ ΚΟΣΜΟΣ: The title is borrowed from the name of a district of Athens and means: New World, the New Well-Ordered.
This book is about the egocentricity and ephemerality of world views, about problems (with) the literal view of the world, about time travel in the smallest of spaces and failed world machines, about the convention of lies that constantly create truth anew, about the observation of fake planets and optical and other deceptions. And the anti-communicator is about ourselves before we perish in the end.
The works of artist Wendelin Pressl are wonderfully functional and at the same time seemingly fantastic and paradoxical objects in the world suspended between art and science. The human imagination and poetic vision become recognizable in Wendelin Pressl’s objects as the last vestiges of aesthetic autonomy.
Ten “participative” objects, similar to chapters, form the centers around which Wendelin Pressl thematically groups other works. The result is a kind of parcours through this “new world”, which in the end you no longer leave where you entered it. The reader is accompanied by a concise “scientific-fantastic” correspondence between the artist and the mathematician and physicist Leonhard Horstmeyer.