Josef Trattner
Ungarische Sofafahrten | Magyar Szófautazások | Hungarian Sofa Journeys

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On his travels, Josef Trattner invites writers, visual artists, and musicians to join him for a conversation on his sofa, which is carried to various locations and set up in cities or villages, by rivers, lakes, or in the forest. The mobile sofa functions as a medium that fosters conversation and dialogue about the nation's past and present, the state of the arts, and the experience of being an artist or intellectual in Eastern European countries.
In the collections of texts and images on Slovakia and Hungary—now published as Volumes 9 and 10—Josef Trattner once again brings together highly interesting, well-known, and lesser-known authors whom he invites, following their shared sofa adventure, to write fictional, essayistic, or autobiographical texts that convey historical backgrounds, social and political contexts, and the intertwining of political and personal history. These contributions can foster a deeper understanding of European mentalities and politics.