Eva Schlegel
Falling Up

Edited by Andreja Hribernik, Katia Huemer, Kunsthaus Graz

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In *Falling up*, Eva Schlegel—one of the most important voices in contemporary Austrian art—explores how perception and immateriality shape our relationship to space. Her large-scale installations, photographs, prints, and videos create moments of disorientation and reorientation. Through blurring, refl ections, and materiality, Schlegel challenges familiar patterns of perception.
The works in this publication—drawn from the exhibition curated by Katia Huemer—also address the loss of orientation in the face of current global crises and counter it with a different perspective. Disorientation can also be regarded as an opportunity to change perspectives

Published to accompany the solo exhibition *Eva Schlegel. Falling up*, curated by Katia Huemer, Kunsthaus Graz, October 23, 2026, to March 29, 2027.