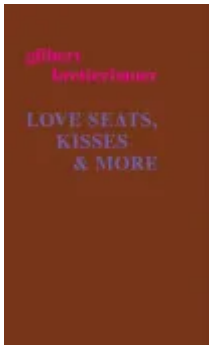
Gilbert Bretterbauer
Love, Seats, Kisses & More

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Texts by Gilbert Bretterbauer
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this publication shows new work groups by g. b. in the love seats, we sit in a furniture object & look past each other. text images & embroideries show kisses in the form of lips without people attached. more are embroideries, colored-pencil drawings of waste fabric, thread-&-wire objects & delicate space spirals (as well as a reworked line sculpture by loys egg). the accompanying short texts offer insights into the ways the artist perceives & interprets the world & can be regarded, in their ambiguity, as a linguistic counterpart to the art works.

published for the exhibition love seats, kisses & more at kunsthaus muerz, mürzzuschlag.