Timo Huber
Unexpected Connections
Montages and Drawings

Edited by Galerie Rauminhalt and Timo Huber

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With a text by Eva Badura-Triska
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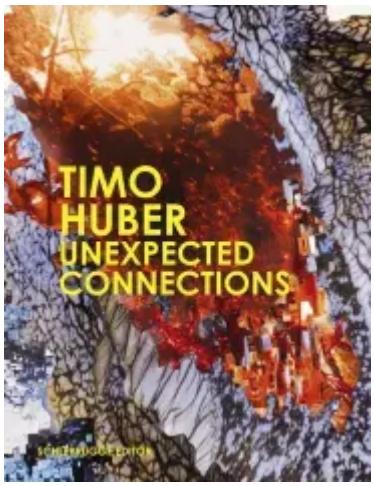

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Timo Huber, a founding member of the architecture groups *Zünd-Up* and *Salz der Erde*, is fascinated by the seductive potential and unsettling force of everyday imagery; in his photomontages, he combines and defamiliarizes found pictures using analog techniques, editing visual material with his scalpel to create new, excessively designed parallel worlds. As in many of his drawings, he overlays and layers different levels of meaning to create his unexpected connections—complex images, conflictual, aggressive, explosive. The publication *Unexpected Connections. Montages and Drawings* shows a cross section of Huber's recent works and is accompanied by a comprehensive essay by Eva Badura-Triska.

Timo Huber, born in 1944 in Freistadt, Upper Austria, lives as an architect and artist in Vienna. He studied architecture at the Vienna University of Technology and worked on actions and films by the Vienna Actionists in 1967. His own artistic works as well as those of Zünd-Up and Salz der Erde have been shown in numerous exhibitions in Austria and abroad and are in important collections (Albertina, Vienna; Wien Museum; mumok - Museum moderner Kunst Stiftung Ludwig Vienna; Landesgalerie Linz; Lentos Kunstmuseum Linz; Centre Pompidou, Paris; Frac Centre-Val de Loire, Orléans; Victoria and Albert Museum, London).